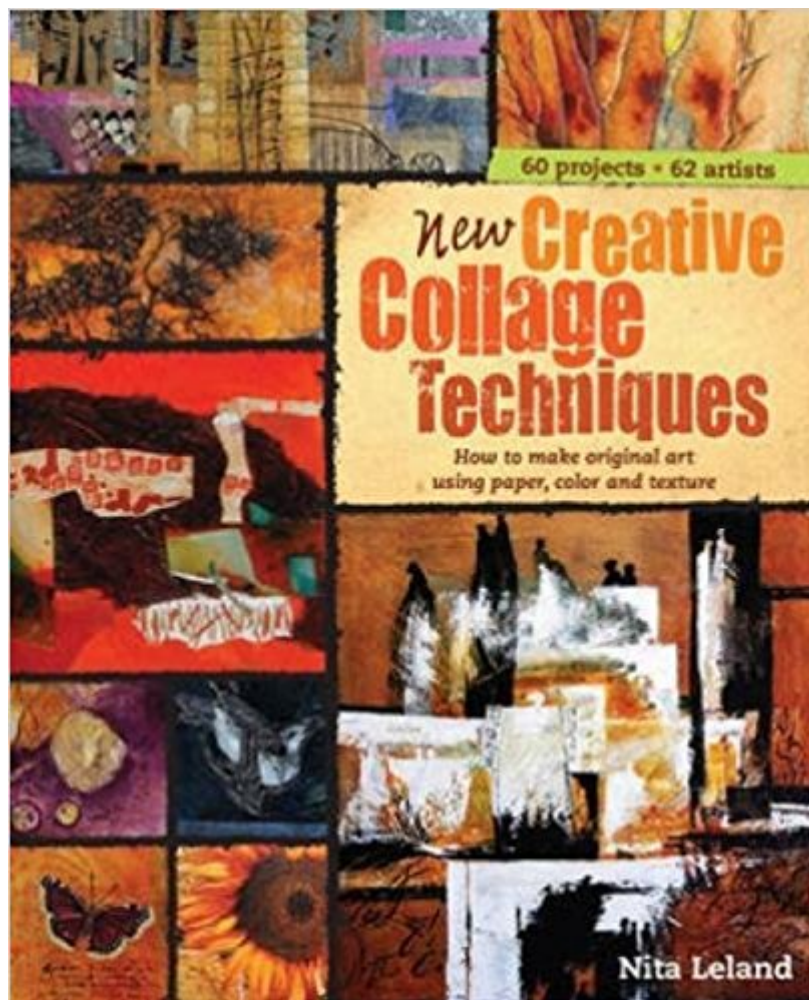




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New Creative Collage Techniques: How To Make Original Art Using Paper, Color And Texture



Synopsis

Get ready to make great art! *New Creative Collage Techniques* is filled with the guidance you need to make striking collages with a range of materials and mediums. It's fun and easy to jump right in, whether you're an experienced artist looking for something new or a new artist looking to make something unique. From basic methods to the latest innovations, this guide illustrates more than 60 exciting collage projects complete with detailed instruction, quick tips, charts and glossaries. In addition, seven start-to-finish demonstrations show you how to use these techniques to create your own stunning work. You'll create:

- Fantastic found-paper collages formed from items right within your reach
- Compelling collage designs using decorative and ready-made papers
- Mixed-media collages combining acrylics, watercolor, rice paper and more
- Compositions featuring textured backgrounds made from paper, paint, natural materials and other collage materials
- Original paper (hand made by you) artfully arranged to form collages that are uniquely yours
- Collage that stands the test of time through the use of archival materials and techniques

You'll also be inspired to push the potential of this limitless art form by studying the diverse work of 60 featured artists. As author Nita Leland says, "Experiment. Be Creative. Have fun. You're a collage artist!" With this guide, you've got what you need to get started today.

Book Information

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Customer Reviews

Nita Leland is a graduate of Otterbein College. She has taught classes and workshops in watercolor, collage, creativity and color at art centers in Dayton, Ohio for more than thirty years. She

is active as a judge for art exhibits, conducts workshops throughout the United States and Canada and appears in ArtistsNetwork.TV DVDs on color and collage (2009) as well as a creativity webinar (2009). Visit her website at www.nitaleland.com. Leland lives in Dayton, Ohio.

I teach Mixed Media and Collage at Arizona Art Supply in Tucson, AZ. I am always looking for materials to help my students and myself. This is one of the best books I have found in quite a while. Not only are the examples and demos terrific, but the book is designed to be used. Because of the spiral binding, it lays flat when opened to a page. I have recommended this book to many of my artist friends as well as to my students.

The one and only book you need about collage. Everything is covered in clear language with great examples and beautiful photography. Skip all the other collage books and just buy this one. You will have it highlighted and dog-eared and well-worn in no time.

Since you are making the collages, why not increase your ease with the project. Great ideas, easier ways of doing things, and many new ideas.

I really LOVED this book. Even just reading the table of contents gave me many ideas for trying out in my art! The many different techniques given were very helpful and easy to follow directions. HIGHLY recommend this book!!

I found this how to book not as inspiring as I'd hoped it would be. I am not sure why exactly, but it felt clumsy, not very informative, and the completed artwork was not what I was looking for as inspiration.

thanks

Well written and very inspirational. Instructions are very easy to follow. I also like the spiral-binding and quality of the paper that it is printed on. Looking forward to many successful projects with Nita's guidance.

Nita Leland really does cover it all. She even gets into conservation concerns and making meaningful collages. There is a whole chapter on "Using Color in Collage". Dozens of useful tips are

found throughout the book. This is the one book needed for reference and inspiration.

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